

## Performance Evaluators

- **THIS IS SUBJECTIVE... NOT OBJECTIVE, SO IT IS THE MOST DIFFICULT AREA TO EVALUATE**
  - 3 ways to evaluate:
    - **The perfect role model:** If you evaluate this way, zero performance penalties would represent perfection... a Norman Vincent Peale or a Broadway actor.
    - **The First Contestant Model:** Evaluate the first contestant with average scores, then evaluate subsequent contestants in relation to the scores for the first contestant.
    - **Baseline Scoring:** Before the first contestant, make an evaluation of what you will consider a baseline for the contest, then score contestants in relation to the baseline.
  - Each method has advantages and disadvantages. The third method is recommended, but whichever you use, **BE CONSISTENT.**
- **DON'T BE AFRAID TO TAKE POINTS OFF FOR DELIVERY.**
- **BE CAREFUL NOT TO COUNT OFF FOR DIRECTION ERRORS.**
- **TEAM EVALUATORS, EVALUATE TEAM ACTIONS.**
  - TEAMWORK      - SCENARIO USED ( DEMOLAY DEGREE )      - OVERALL IMPRESSIONS
- **INDIVIDUAL EVALUATORS EVALUATE THE PERFORMER.**
  - APPEARANCE      - DELIVERY ( SPEED, EMPHASIS, FEELING, VOICE )      - ACTING
- **DON'T BE TOO PICKY ON APPEARANCE.**
  - JUST BECAUSE A CHAPTER CAN AFFORD EXPENSIVE PROPS OR COSTUMES SHOULDN'T GIVE THEM A GREAT ADVANTAGE.
- **BE CAREFUL NOT TO BE PREJUDICED.**
  - THERE CAN BE MANY EFFECTIVE INTERPRETATIONS
  - JUST BECAUSE IT'S DIFFERENT, DOESN'T MEAN IT'S INCORRECT
- **EACH AND EVERY PENALTY CHARGED MUST BE EXPLAINED IN THE 'COMMENTS' COLUMN.**
- **NEVER MAKE DEGRADING COMMENTS AND ALWAYS SAY SOMETHING GOOD.**
- **GIVE BONUS POINTS FOR SOMETHING EXTRA, NOT FOR JUST DOING A GOOD JOB.**
  - Music, Make-up, extra scenes (e.g. marching in in a triangle), deserve Bonus Points
  - The first five or so Bonus Points should be easier to get
  - Follow the guidelines on the Bonus Points calculation sheet
  - You must complete the Bonus Points calculation sheet when you award Bonus Points. If music is actually distracting, don't take off more points in penalty, than you gave it for Bonus Points.
- **ONE PERFORMANCE EVALUATOR IS THE TIMER. ACTUAL TIMES SHOULD BE CALLED OUT, NOT ELAPSED TIMES.**
- **ONE PERFORMANCE EVALUATOR IS THE PANEL CHAIRMAN. IF YOU HAVE QUESTIONS YOU SHOULD ASK THE CHAIR, AS ONLY THE CHAIR HAS BROAD POWERS TO MAKE DECISIONS IN UNUSUAL SITUATIONS.**

## NORTHERN CALIFORNIA DEMOLAY



## EVALUATORS QUICK REFERENCE GUIDE

# Word Error Evaluators

GAVEL RAPS, RAPS AT THE DOOR, AND GONGS ARE CONSIDERED **WORDS**.

→ EACH WORD OMITTED, ADDED, **OR** SUBSTITUTED IS AN ERROR

Each word omitted or replaced is marked by drawing a line through the words:

## Omission:

Required words are: ...as sons of loving and devoted parents...  
Contestant says: ...as sons of devoted parents...  
Mark your sheet: ...as sons of ~~loving and~~ devoted parents... ( 2 errors )

## Substitution:

Required words are: ...as sons of loving and devoted parents...  
Contestant says: ...as children of loving and devoted parents...  
Mark your sheet: ...as ~~sons~~ of loving and devoted parents... ( 1 errors )

**NOTE: This is not two word errors... an omission and an insertion... it's only one error.**

**The first word added is marked by placing an inverted “V” at the point of insertion and putting one tally mark by the inverted “V” for each additional word added.**

## One word added:

Required words are: ...as sons of loving and devoted parents ...  
Contestant says: ...as the sons of loving and devoted parents ...  
Mark your sheet: ...as  $\wedge$ sons of loving and devoted parents ... ( 1 errors )

## Three words added:

Required words are: ...as sons of loving and devoted parents ...  
Contestant says: ...as loyal and caring sons of loving and devoted parents ...  
Mark your sheet: ...as  $\wedge$ sons of loving and devoted parents... ( 3 errors )

## Additional examples:

Required words are: ... better and brighter ...  
Contestant says: ... brighter and better ...  
Mark your sheet: ... ~~better~~ and ~~brighter~~ ... ( 2 errors )

Required words are: ... the jewel of filial love ...  
Contestant says: ... the filial love jewel ...  
Mark your sheet: ... the ~~jewel of~~ filial love  $\wedge$  ... ( 3 errors )  
**Not: ... the  $\wedge$  jewel of filial love ... ( 5 errors )**

- **ALWAYS EVALUATE SO THAT THE LEAST NUMBER OF ERRORS ARE COUNTED.**
- **A SERIOUS MIS-PRONUNCIATION IS COUNTED AS A SUBSTITUTION.**  
Try not to count off for accents ... if a word can be properly pronounced different ways (e.g., the word ‘the’ can be pronounced ‘thee’ or ‘tha’) do not count off.
- **ONE WORD ERROR EVALUATOR IS DESIGNATED AS THE PROMPTOR.**  
When a contestant says “Prompt” the designated word error evaluator gives him the next five words.

Both word error evaluators mark a ‘P’ in a circle at the point of prompt.

- **BOTH WORD ERROR EVALUATORS SCORE BALKS.**

A balk is an unmotivated pause... in other words it is where a contestant clearly has to stop and think... shorter “fluency errors” should be scored by performance

Both word error evaluators mark a ‘P’ in a circle at the point of balk.

- **PAY CLOSE ATTENTION.**

Don’t look up... keep the point of your pen within ½ inch of the paper.

- **DON’T GET FLUSTERED IF YOU MISS A WORD ERROR.**

Do the best you can... don’t concentrate on one error, or you’ll miss the next several lines.

- **DON’T TRY TO WRITE DOWN WHAT THE CONTESTANT SAID.**

- **WATCH FOR CONTRACTIONS WHERE THEY DON’T BELONG.**

- **IF YOU MAKE AN ERROR, MARK IT “OK”**

# Direction Evaluators

- **DIRECTION ERRORS INCLUDE.**

- ~ An error in set-up or arrangement of the room or any station.
- ~ An error in the placement or use of any equipment.
- ~ An error in the position activity or movement of any competitor.
  - A position activity or movement is incorrect
  - An activity or movement is omitted
  - An activity or movement is performed at the wrong time

- **MARK AN ERROR BY DRAWING A LINE THROUGH THE INSTRUCTION NOT PROPERLY FOLLOWED.**

- **DO NOT EVALUATE PORTIONS BETWEEN “+” SIGNS.**

- **YOU MAY LEAVE YOUR SEAT TO CHECK ON FORMATIONS.**

- **THE NUMBERS ON THE DIRECTION SHEET REFER TO THE PAGE AND LINE NUMBER IN THE RITUAL.**

- **IF YOU HAVE TIME, ANNOTATE ON THE SHEETS EXACTLY WHERE THE ERRORS WERE. THIS IS NOT MANDATORY.**

- **IF YOU MAKE AN ERROR, MARK IT “OK”.**

- **MARK OFF FOR “UNQUALIFIED OR ABSENT PERSONNEL” AND FOR “REQUIRED PART NOT PERFORMING”**

This can get very complex... if you are unsure, write down what happened and the Auditors will make the proper decision.