



SPECIFICS: FLOWER TALK

GENERAL INSTRUCTIONS

- A. PRIMARY AUTHORITY: Monitor of Public Ceremonies, 5th Edition, 1985.
- B. TIME LIMIT: 15 minutes.
- C. REQUIRED PARTS: The Speaker
- D. REQUIRED WORK: The complete Flower Talk. Altar is set up as on Diagram 1, except for stations.
- E. EVALUATORS NECESSARY FOR COMPETITION: Four (4): Two (2) Word Error Evaluators, and Two (2) Individual Performance Evaluators.

SPECIAL INSTRUCTIONS

The following instructions are a supplement and are made a part of the primary authority, and must be followed by all competitors.

- A. DIRECTION NOTES: The Altar must be decorated with red and white flowers at the beginning of the Flower Talk. The Bible must be lying open on the Altar and the School Books must be lying on the northeast corner of the Altar at the beginning of the Flower Talk. Candlesticks are not required, but may be used at the option of the Competitor. (There are no Direction Evaluators in this contest. Few instructions are given and will be judged by the Performance Evaluators, but any Direction penalties will be assessed against the Direction Category Score.) Flowers will be provided.
- B. PERFORMANCE NOTES: Performance Evaluators are the candidates, and the speaker must address himself to them. They will be seated on the west side of the Altar, and they will not pick up the flowers, but the Speaker should pause at that point in the ceremony as if candidates were selecting flowers. The Speaker shall begin at Point "O" (east of Altar), say "BEGIN" and begin ceremony. At the end, he shall say "STOP" to complete evaluation.
- C. RITUAL NOTES: The Speaker must begin with the words "My Brothers, you have just been..." and end with the words "...so to live as to be worthy of your Mother's love." All spoken parts between those lines must be included.