



SPECIFICS: DeMOLAY DEGREE

GENERAL INSTRUCTIONS

- A. PRIMARY AUTHORITY: Ritual of Secret Work, Corrected 14th Edition, 1997.
- B. TIME LIMIT: 60 minutes
- C. REQUIRED PARTS: Eight (8); Master Inquisitor, Senior Inquisitor, Junior Inquisitor, Jacques DeMolay, Guy of Auvergne, Senior Guard, Marshal of the Commission and Lord Constable.

Any Qualified Person in the degree cast may perform the Orator and Candlelighter parts.

Chapters are encouraged to fill additional speaking and non-speaking Parts wherever possible, however a person filling a non-required part will be evaluated to the same standards as those in required parts. When a chapter uses additional personnel, their spokesman must stipulate to the panel chairman exactly which positions are filled used and how they will be handled.

When one individual performs multiple parts, he will be evaluated separately for each part performed.

- D. REQUIRED WORK: Confer the DeMolay Degree. Please note specifics as follows:
- (1.) The Degree will be presented in a Lodge Room setting and the room may be arranged in any way the Competing Chapter prefers.
 - (2.) Evaluation begins when the word "BEGIN" is spoken.
 - (3.) The required work begins with the Orator's Speech, and ends when all of the characters have exited the room following the Third Section.
 - (4.) The Second and Fourth Sections will not be included in the Degree for evaluation purposes.
 - (5.) The Third Section is to be included as part of this competition and may be presented in any manner the Competing Chapter prefers.
 - (6.) Following the characters' exit after the Third Section, the word "STOP" will be said, ending evaluation.

- E. EVALUATORS NECESSARY FOR COMPETITION: Six (6): Two (2) Word Error Evaluators; and four (4) Performance Evaluators: two (2) for individual performance and two (2) for team performance. Direction will be evaluated by the team performance evaluators.

SPECIAL INSTRUCTIONS

The following instructions are a supplement and are made a part of the Primary Authority, and must be followed by all competitors.

A. DIRECTION NOTES:

- (1.) Any paraphernalia needed (props, costumes, etc.) shall be provided by the competing Chapter (unless otherwise informed).
- (2.) When "TIME ON" is called, the competitors will be responsible for setting up the room, and removing their equipment at the close of the competition. This must be accomplished within the Time Limit prescribed for the Degree.
- (3.) If candlelights will actually not light, you may demonstrate a hand action or other signifying the turning on and off of a candlelight.
- (4.) Stage Directions in parenthesis in the Primary Authority text are suggestions only and are not included on evaluation sheets.
- (5.) Directions for characters (such as Godfrey de Gonnevillle) which are not used by a competitor are optional.

B. PERFORMANCE NOTES:

- (1.) Additional characters are optional at the discretion of the competitor, but if used, they will be judged by the same standards as the other silent characters.
- (2.) Members filling parts in the DeMolay Degree must create, develop, and maintain credible characterizations in their respective parts, and are to deliver their lines in such a manner as to enable the other characters to realize maximum lines.
- (3.) Competitors should study the entire Degree for many acting instructions are intermingled with the spoken words.
- (4.) Competitors will be judged upon the use of the costumes they have, and not upon the costumes themselves.
 - (a.) Costumes must leave nothing visible to link them to modern times, as such
 - (b.) Eyeglasses may be worn if necessary, and will not be judged against the competitor.
 - (c.) Costumes should be in keeping with the proper historical period (c. 1314) as far as is possible and practical.

- (5.) The room lights will be bright enough for the Evaluators to see and make their notes.
- (6.) If music is used, the sound of changing musical selections will not be evaluated.

RITUAL NOTES:

- (1.) Competitors should be careful to be sure that all parts can be heard clearly by the Word Evaluators so that a proper evaluation can be made.
- (2.) If Godfrey de Gonneville and/or Hughes de Perald are not used, reference to them by the Senior Guard, Marshal, and Master Inquisitor (but not the Orator) may be omitted. Therefore, the Word Error Evaluation Sheets will reflect that the following phrases which will not be evaluated:
 - a. Master Inquisitor's first speech (pg. 56): *"and three of his Preceptors, Guy of Auvergne, Godfrey de Gonneville and Hughes de Perald"*
 - b. Senior Guard's speech (pg. 56): *"and three of his Preceptors, Guy of Auvergne, Godfrey de Gonneville and Hughes de Perald"*
 - c. Marshal's speech (pg. 57): *"Guy of Auvergne, Godfrey de Gonneville and Hughes de Perald"*
 - d. Master Inquisitor's first speech to DeMolay (pg.56): *"with these three high officials" and "these thy followers"*
 - e. Master Inquisitor's speech to Guy of Auvergne (pg. 60): *"Godfrey de Gonneville and Hughes de Perald, hath either of you anything to say?"*

Wording used by the competitor in lieu of these phrases is subject to evaluation by the Performance Evaluators for appropriateness.